



## Mapping the Medieval City: space, place and identity An International Interdisciplinary Colloquium James Callaghan Building, Swansea University, 30-31 July 2009 DRAFT PROGRAMME

### Thursday

13.00-14.00

#### Registration

James Callaghan Building: basement foyer

14.00-15.30

#### Session 1a – Mappings: personal, political, religious

Lorenzo Amato, Academy of Finland: 'Mapping Holy Florence: a description of Florence by Domenico da Corella between civil and religion utopias'

John Law, Swansea University: 'Conflict and Identity in a Late Medieval Italian City'

Johnny Grandjean Gøgsig Jakobsen, Roskilde University: 'Mapping Mendicant Monasteries in Medieval Urban Geography'

Chair: John Doran, University of Chester

#### Session 1b – The Fabric of the Medieval City

Gareth Davies, University of York: 'A Case of Urban Identity: using GIS to map the archaeology of medieval Streets in York'

Ralph Moffatt, University of Leeds 'Noisy Neighbours: the armourers of London in the 14th and 15th Centuries'

Carly Deering, University of Liverpool: 'Close Encounters: virtually bringing the late medieval town to life: late medieval Winchester, 1360-1420'

Chair: Keith Lilley, Queen's University, Belfast

15.30-16.00

#### Afternoon Tea

16.00-17.00

#### Launch of Mapping Medieval Chester Project Website

17.00-17.45

#### Session 2 – Local and National Identity in Chester

Rob Barrett, University of Illinois at Urbana-Champaign, 'Leeks for Livery: consuming Welsh difference in the Chester Shepherds Play'

Chair: Helen Fulton, Swansea University

17.45-19.00

#### Drinks Reception, sponsored by School of Arts, Swansea University



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### Friday

#### 9.30-11.00 **Session 3a – Space, Memory and Gender**

Liz Herbert McAvoy, Swansea University: *'3e beoð þe ancren of Englonð . . . a þah 3e weren an cuuent of . . . Chester: liminal spaces and the anchoritic life in medieval Chester'*

Bronach Kane, Institute of Historical Research: *'Engendering the late medieval landscape: place, gender and memory in the ecclesiastical Court of York'*

Catherine Clarke, Swansea University: *"This fine piece of antiquity': Werburgh's shrine and the shaping of Chester identity'*

Chair: Rob Barrett, University of Illinois at Urbana-Champaign

#### **Session 3b – Recovering the Medieval City: sources and analysis**

Vanessa Greatorex: *'Location labels: barometer of public perceptions of Chester'*

Michael Fradley, University of Exeter: *'Documenting Decline: understanding the later medieval fortunes of Wallingford (Oxon.)'*

Andrew Butcher: *'Place and Identity, comparing Canterbury and Hythe'*

Chair: Simon Meecham-Jones, Swansea University

#### 11.00-11.30 **Morning Coffee**

#### 11.30-13.00 **Session 4 – Literature, Performance and Civic Identity**

Cynthia Turner Camp, University of Georgia: *'Civic Strata: mapping a(n alternate) historical London in the alliterative St. Erkenwald'*

Sheila Christie, Bristol University: *'Civic Violence and the Consequences of Military Culture in the Chester Play'*

Ralph Hanna, University of Oxford: *'Topography and the York Play'*

Chair: Mark Faulkner, Swansea University / University of Oxford

#### 13.00-14.00 **Lunch**



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14.00-15.30

#### Session 5a – The City and the World: locating centres

- David J. Newsome, University of Birmingham: ‘Fabio Calvo and the centre of ancient Rome’
- Mark Faulkner, Swansea University / University of Oxford: ‘Chester and the World in Lucian’s *De laude Cestrie*’
- Laura Varnam, University of Oxford: ‘Sanctity and the City: sacred space in The Life of St Werburge’
- Chair: Ceri Davies, Swansea University

#### Session 5b – Identity and Belonging: citizens, migrants, outsiders

- Justin Colson, Royal Holloway: ‘Property Holding and Local Identity in Fifteenth-Century London’
- Jane Laughton: ‘Mapping the Migrants: Welsh, Manx and Irish settlers in Chester in the fifteenth century’
- Helen Fulton, Swansea University: ‘The Outside Within: medieval Chester and North Wales as a social space’
- Chair: Deborah Youngs, Swansea University

15.30-16.00

#### Afternoon Tea

16.00-17.00

#### Session 6 – Roundtable discussion: digital humanities and mapping medieval Chester

- A roundtable / Q&A session discussing medieval studies and new media, as well as projects in the digital humanities more widely. Experts in Humanities Computing will be available to answer questions and offer advice. Participants include:
- Paul Vetch, Centre for Computing in the Humanities, King’s College
- Sue Hughes, Grosvenor Museum, Chester
- Keith Lilley, Queen’s University, Belfast
- Helen Fulton, Swansea University
- Mark Faulkner, Swansea University / University of Oxford
- Chair: Catherine Clarke, Swansea University