

James Moores and his NHS colleagues had completed two thirds of the Welsh 3000s trek in North Wales when he could go no further due to a stomach bug.

But James, 35, who is based at Chester and Milton Green ambulance stations, does not give up easily and

having another go next month. James is generating cash for St John's Hospice at Clatterbridge Hospital, Wirral, where his mother, a Chester-based district nurse for 20 years, died from cancer last September aged 62.

James, whose team has already raised £640, said: "I couldn't fault them. It was phenomenal the care she

"That's something that always stuck in my mind."

James, who lives in Neston with wife Debbie and their five-month-old infant, was joined on the expedition by paramedics Dave Paul and Paul Jones as well as A&E consultant Nick Lundy from the Countess. Support driver was James Burton, an ambulance technician.

task due to Ja him low for a v They had face ditions with dr under two metr hail storm. Explaining hi mountain missio myself a goal I've ■ To sponsor/ justgiving.com/j

# Lights fantastic at church ruins

AN ILLUMINATED artwork is taking shape within Chester's St John's Church ruins.

Cheshire West and Chester Council's Arts and Festivals team is running a workshop on Saturday from 1-4.30pm at the Chester Renaissance offices to help develop the work.

Multimedia artist Nayan Kulkarni has been commissioned by Cheshire West and Chester Council's Arts and Festivals and Museum Service, and Chester Renaissance to transform the eastern ruins of St John the Baptist church using light.

The new artwork will illuminate the ruins with a set of computer controlled architectural scale monochrome projections.

Using a specially designed light system the final artwork will be a composition that changes over time constantly remodelling the appearance of the ruins.

The artwork combines two kinds of light. Firstly, the ruins will be illuminated to express their form and texture. Secondly, fading in and out in brightness a series of texts or single words will appear across the surfaces.

The artwork has been inspired by the work of the Mapping Medieval Chester project, exploring the different depictions of Chester in medieval texts and the different languages (Welsh, Latin and Old English) that are used in the medieval literature.

The workshop is led by Nayan, along with Dr Catherine Clarke from University of Swansea. The workshop aims to establish the texts for the installation.

Stuart Parker, executive member for culture and recreation, said: "The installation is part of a wider St John's area regeneration, aiming to increase the awareness of the history of the site, improve access to the river and links with the city centre whilst also encouraging increased resident and visitor use and enjoyment of the area.

"This is the first public workshop helping to create a truly unique artwork on one of Chester's most historic sites."

The installation projections will use four lighting columns along the pathway skirting the church site, adjacent to Grosvenor Park. There will be further workshops later in the year to assess reactions to temporary projections, with final texts being confirmed by January and the completed installation scheduled for January/February 2012.



**LIGHT FANTASTIC:** Artist Nayan Kulkarni.



Michael Caines  
Restaurant & Champagne Bar

• FIFTH

Chester's premier dining venue with terrace overlooking the Rodeo

Mon 12th Sep

Amazing 10

3 courses

T&C: Not available or in contact

Michael Caines Restaurant & Champagne Bar

ABode Chester - Grosvenor Road

Chester CH1 2DJ. T: 01244 405 8

E: [tableschester@michaelcaines.com](mailto:tableschester@michaelcaines.com)

[www.abodehotels.co.uk/www.michaelcaines.com](http://www.abodehotels.co.uk/www.michaelcaines.com)

ABode Hotels, home to Michael Caines